**Judy Philbin and Adam Levine: “Keeping it Simple” with Voice and Guitar**

Contact: Judy Philbin / [www.JudyPhilbin.com](http://www.JudyPhilbin.com) / 805-748-7268 / JudyPhilbin@gmail.com

Just voice and guitar. What a great idea! Keep it simple. And that’s exactly what happens on this joyful, thoughtful collaboration with Judy Philbin, voice, and Adam Levine, guitar. Titled “*Keeping it Simple*”, the album is an eclectic blend of jazz standards, popular and originals, showcasing Philbin’s articulate, expressive vocals alongside Levine’s masterful rhythmic and improvisational talents, with influences of acoustic steel string finger-style, classical, jazz, world music, and blues.

Featuring the styles of Frankie Lyman to Django Reinhart, Hoagy Carmichael to Roy Orbison, the listener is treated to constant surprises. Sometimes you’ll hear one guitar track. Sometimes two. Sometimes three or four, as Adam adeptly creates an orchestra with just six strings. “In the filed of highly produced music, we wanted it to be a unique creation, using just what we each brought to the table,” says Philbin. “At times, when we were tempted to add other instruments, we reminded ourselves that we were ‘keeping it simple’. And it worked!“

Levine has worked with artists on Capitol, Warner Brothers, and Motown Records; his commercial credits include McDonalds, Taco Bell, and TV shows such as *Cheers, Simon and Simon,* and *Wings*. He is a jazz guitar instructor for the National Guitar Workshops in San Francisco, and writes, arranges and performs with his jazz/funk group, Human Nation.

Phibin injects her personal style into contemporary and folk, as well as jazz standards, delivering each song with the skill of a lyric storyteller. Her pure, clear tone has been called uplifting, healing, evocative and above all, beautiful. Her first CD, *"Candle in the Window"*, brought performance invitations from Portland, Oregon, Minneapolis and Boston to Dublin, Ireland.

Released September 15, 2013, the album is available at [www.JudyPhilbin.com](http://www.JudyPhilbin.com), CDBaby and iTunes.

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